Part 3 – Musical Style

# The mass

* Medieval (and after)
* Sacred music composition
* Text of the Catholic Mass Service (Usually Latin)
* Originally vocal instruments added in Renaissance
* SATB  
  Soprano – highest female voice  
  Alto – lowest female voice  
  Tenor – Highest female voice  
  Bass – Lowest make voice

# Opera

* Begins in Baroque Era
* Modeled after Ancient Greeks’ use music in their play.
* Full stage play with actors, props scenery where all dialogue is sung
* Very similar to today’s movies.

# Fugue

* Pinnacle of Baroque counterpoint
* Short melody or phrase (subject) is introduced and repeated by others then developed by interweaving original subject and variations.
* “The art of fugue” – Instruction book by J.S. Bach written during 1740’s.